



conference on “Transformation in the Role and Status of Women in Light of the Thought of Imam Khomeini (RA)”



At the dawn of the Islamic Revolution, a new thought arose under which women were no longer seen merely as emotional and marginalized beings on the fringes of society, but instead found a dignified position across various fields—scientific, political, cultural, artistic, and social. Imam Khomeini (RA), with a profound, authentic, and liberating view on the status of women, presented a new model of the Muslim woman that simultaneously embraced human dignity, social engagement, and spiritual elevation. In a world where the image of women is sometimes reduced to a promotional tool and at other times trapped by traditional constraints, Imam’s thought opened the possibility for an independent, Islamic, and dynamic reinterpretation of women’s roles in Iranian-Islamic society. This international conference seeks, within the horizon of Imam Khomeini’s thought, to provide an academic and discursive platform—bringing together scholars, intellectuals, artists, and women’s rights activists—for the analysis, criticism, reconstruction, and development of theories related to the status of women in contemporary society based on the thoughts of the great architect of the Islamic Revolution of Iran. Women’s Affairs Office of the Institute for Compilation and Publication of Imam Khomeini’s Works (PBUH) invite all writers, thinkers, and artists to contribute scientific-research, cultural, literary, and artistic works in this shared effort for a deeper understanding of women in the discourse of the Islamic Revolution.



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◆ 1. Objectives and Necessities:

Necessities: 1. Cultural and Social Necessity

Today, the role of women in various societies is regarded as one of the essential pillars of development and social progress. In our country, the thoughts of Imam Khomeini (RA) have played a decisive role in shaping a new outlook on women's status as a cultural and value-based foundation. Holding this conference is an opportunity for an in-depth and comprehensive re-recognition of the status of women based on the teachings of Imam and explaining their role in social, cultural, and religious developments. This conference can help strengthen the identity of Muslim women and introduce to society a balanced and indigenous model based on religious and ethical principles. In a context where women face identity and cultural challenges arising from modernity and globalization, this conference can contribute to reinforcing the cultural and moral foundations of society.

2. Scientific and Research Necessity

Imam Khomeini's (RA) ideas on women and family remain an area that has been relatively underexplored from a comprehensive and interdisciplinary perspective.

This conference provides a platform for scholars, professors, and researchers from various disciplines—philosophy, jurisprudence, law, social sciences, and politics—to revisit and analyze the theoretical and practical foundations of the Imam's thought on the status of women, while reviewing historical and social developments.

Additionally, the conference may serve as a catalyst for forming international academic networks in women's studies based on religious and cultural principles and pave the way for applied and policy-oriented research.



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3. Political and Legal Necessity

The status of women in the political system of the Islamic Republic of Iran is based on the thoughts of Imam Khomeini, who placed particular emphasis on the active and influential presence of women in managerial, political, and social arenas.

Examining and analyzing this role in the context of contemporary developments is of significant importance.

This conference can analyze jurisprudential and legal policies related to women's and family rights and provide innovative strategies for enhancing women's participation in high-level national decision-making.

Furthermore, explaining the principles of gender justice and human rights through Imam's lens can lay the groundwork for legal reforms that enhance women's roles.

4. Educational and Family Necessity

From Imam Khomeini's perspective, the family is the first and most fundamental social institution, and women's role—especially in raising the next generation—is crucial and decisive.

This conference can highlight the Imam's educational teachings about the mother's and woman's role in the family and help improve public educational and cultural awareness.

Strengthening the ethical and religious foundations of families, preserving the psychological and social health of the next generation, and confronting family-centered harms are among the positive outcomes of such a conference.



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5. International and Intercultural Necessity

Imam Khomeini's thoughts possess significant potential for being introduced to the global community as a model grounded in the teachings of authentic Islamic culture.

This conference creates a space to introduce these ideas to international audiences and expand scientific and cultural diplomacy.

Moreover, interaction and dialogue with researchers and activists in the women's field from other countries can increase mutual understanding and strengthen the global discourse on women's status in Islam.

Challenging stereotypes and misconceptions about Muslim women is another key necessity addressed by this conference.

Goals: Main Goals:

1. Systematic rereading and analysis of Imam Khomeini's (RA) thoughts on the role and status of women from Islamic, social, and political perspectives.
2. Explaining the process of transformation in women's role and status in Iranian society before and after the Islamic Revolution based on Imam Khomeini's (RA) thought.
3. Identifying the gaps, challenges, and obstacles to fully realizing Imam's vision regarding women within the legal, cultural, and social structures of the Islamic Republic.
4. Presenting a native-Islamic model for enhancing the role of Muslim women in the contemporary era, based on Imam Khomeini's (RA) thought.



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Secondary Goals:

1. Comparative analysis of Imam Khomeini's (RA) view on women in contrast to common perspectives in traditional jurisprudence, Western thought, and Islamic feminism.
2. Studying key concepts in Imam's thought regarding women such as: dignity, responsibility, social role, political participation, modesty, education, freedom, and independence.
3. Identifying transformational roles played by women during the Islamic Revolution, Sacred Defense, and afterward, with reference to Imam Khomeini's (RA) statements and actions.
4. Investigating the impact of legal structures (Constitution, statutory laws, cultural institutions) on the realization or non-realization of Imam's thought about women.
5. Analyzing the role of cultural, educational, and media institutions in promoting or distorting Imam's views about women over the past four decades.
6. Critical review of reductionist or exaggerated views on women's role in the Islamic Revolution and how they align with Imam Khomeini's (RA) actual thought.
7. Extracting model-building elements from Imam's thought for policy-making to enhance women's roles in the family, society, political system, and global context.
8. Providing practical strategies to bring the current status of women closer to the ideal envisioned in Imam Khomeini's (RA) thought, in light of global developments.
9. Explaining the capacity of Imam's thought to respond to emerging needs of Muslim women in the areas of identity, rights, participation, and gender justice.



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2. Strategic and Practical Goals:

Strategic Goals:

These goals pertain to the overarching, foundational directions of the conference and are defined with long-term scientific, civilizational, and policy-making vision:

1. Explaining the theoretical foundations of Imam Khomeini’s thought on women

- Analyzing the Imam’s intellectual and jurisprudential framework on women, family, and its relation to social justice.
- Clarifying the differences between Imam’s approach and traditional or modern Western theories on women.

2. Evaluating social changes in women’s status after the Islamic Revolution

- Documenting the growth of women’s roles in scientific, cultural, political, and social arenas.
- Comparative analysis of women’s participation and conditions before and after the Islamic Revolution.

3. Strengthening the discourse of the Muslim woman at the international level

- Introducing the model of the revolutionary woman in Imam Khomeini’s thought as a cultural alternative to secular models.
- Facilitating intercultural dialogue and scholarly cooperation among women’s studies centers across the Islamic world and beyond.



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4. Providing scholarly and documented responses to media doubts and distortions

- Critiquing biased narratives in international media about women’s status in the Islamic Republic.
- Offering an accurate, evidence-based, and source-oriented portrayal of the authentic Islamic view on women.

5. Offering policy recommendations to cultural and legislative bodies

- Revisiting the intellectual capacities of Imam’s thought for developing supportive policies for women.
- Explaining the Islamic model of gender justice as a foundation for policy-making.

6. Developing and institutionalizing strategic studies in the field of women and Islamic thought

- Supporting scientific output in the form of articles, theses, and interdisciplinary research.
- Creating a synergistic network of active researchers in the field of women, jurisprudence, and Imam Khomeini’s thought.

Practical Objectives:

Focused on tangible, executive, and policy-making outcomes of the conference that can be implemented in scientific, cultural, executive, and media institutions:



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1. **Creating a Comprehensive Bank of Imam’s Works in the Field of Women and Family:**
 - Collecting, classifying, and digitizing Imam’s statements, writings, and fatwas in this field.
 - Designing an online system to publicly provide this information to domestic and foreign researchers.
2. **Holding International Specialized Panels:**
 - Organizing scientific meetings with Muslim and non-native scholars.
 - Facilitating intercultural dialogues about the model of the Muslim woman and preparing the ground for joint scientific collaborations.
3. **Preparing and Publishing Multimedia Content Packages:**
 - Producing infographics, clips, and simple, audience-oriented booklets.
 - Publishing multilingual content on social networks and digital media.
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4. **Implementing Cultural and Artistic Campaigns:**
 - Designing media competitions in schools, universities, and public media.
 - Introducing successful models of Muslim women in the Islamic Revolution to domestic and international audiences.
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5. **Offering Policy Proposals to Responsible Institutions:**
 - Preparing policy briefs to present to legislative and executive bodies.
 - Proposing executive solutions to enhance women’s status in cultural and social management.



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1. **Creating a Comprehensive Bank of Imam’s Works in the Field of Women and Family:**
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2. **Offering Policy Proposals to Responsible Institutions:**
 - Preparing policy briefs to present to legislative and executive bodies.
 - Proposing executive solutions to enhance women’s status in cultural and social management.
3. **Expanding Scientific Interactions with Women’s Studies Centers in the Islamic World:**
 - Signing memoranda of understanding with research centers and universities.
 - Exchanging faculty, students, and scientific content to promote the level of international interactions.

National Objectives:

1. **Explanation and Promotion of Imam Khomeini’s (RA) Thoughts on the Role and Status of Women in Iran:** Strengthening the understanding of the academic, cultural, and policymaking communities regarding Imam Khomeini’s views on women, with the aim of institutionalizing these perspectives in national policies and macro-level planning.

Enhancement of Research and Academic Capacities in Women's Studies: Encouraging and supporting indigenous and interdisciplinary research on women, centered on the thoughts of Imam Khomeini (RA), to enrich scientific resources and strengthen the theoretical foundations of women’s studies in Iran.



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1. **Raising Public and Cultural Awareness of Women’s Status and Rights within the Framework of Iranian-Islamic Culture and Religion:** Increasing public awareness of the importance of women's roles and rights, emphasizing religious and cultural teachings, in order to foster a balanced and sustainable society.
2. **Strengthening Supportive Policies and Programs for Women in Social, Cultural, and Economic Dimensions:** Creating a scientific platform for proposing executive solutions and policymaking to improve women's conditions in various fields, based on the thoughts of Imam Khomeini (RA).
3. **Enhancing Women’s Participation in Various Managerial and National Decision-Making Arenas:** Creating academic and cultural conditions to increase women’s involvement in managerial and decision-making levels, with emphasis on the principles and foundations advocated by Imam Khomeini (RA).

Regional Objectives:

1. **Strengthening Regional Cooperation in the Field of Women’s Studies:** Establishing scientific and research networks among regional countries for the exchange of experiences and development of women’s studies, considering shared cultural and religious backgrounds.
2. **Explanation and Promotion of Islamic Perspectives on Women’s Rights and Status at the Regional Level:** Raising regional countries’ awareness of Imam Khomeini’s (RA) thoughts as one of the influential Islamic leaders in the field of women and gender justice.
3. **Scientific and Cultural Engagement with Common Regional Challenges Facing Women:** Identifying and analyzing shared issues and obstacles for women in neighboring countries, and providing localized, cultural, and religious solutions through conferences and joint projects.



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1. **Development of Educational and Research Capacities in Women’s Studies in the Region:** Encouraging collaboration among universities and regional research centers to hold training courses, workshops, and joint research projects focusing on the role of women in the light of Islamic thought.
2. **Enhancing Scientific and Cultural Diplomacy among Regional Countries:** Developing cultural and scientific cooperation through joint conferences, faculty and student exchanges, and regional projects to advance the status of women and strengthen gender justice.

International Objectives:

1. **Introducing and Explaining Imam Khomeini’s (RA) Thoughts on Women’s Status at the Global Level:** The main goal of this conference is to present Imam Khomeini’s views on the role of women to international academic and cultural audiences, in order to increase global awareness and foster scientific and cultural dialogue.
2. **Creating a Bridge of Communication among International Scholars in Women’s Studies:** This conference offers a platform for researchers, professors, and activists in the field of women from various countries to exchange experiences and perspectives, opening new horizons and forming scientific-cultural collaborations.
3. **Comparative Analysis of Women’s Status in Various Cultures and Ideological Systems:** The conference provides an opportunity to compare and critically analyze Imam Khomeini’s (RA) views with theories and experiences from other countries, paving the way for developing theories and supportive policies for women on a



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1. **Strengthening the Country’s Scientific and Cultural Diplomacy in the International Arena:** Through the participation of universities, research centers, and international institutions, the conference contributes to enhancing the country’s scientific and cultural status globally and expanding international relations in the field of women’s issues.
2. **Promoting the Discourse of Gender Justice and Women’s Rights at the Global Level:** By focusing on Imam Khomeini’s (RA) ideas, the conference aims to contribute to global discourses on gender justice and women's rights, highlighting the role of religion and culture in a balanced and scientific manner.
3. **Developing International Research Cooperation and Exchange of Experiences:** Encouraging the implementation of joint international projects in women’s studies, exchanging knowledge and experiences, and supporting interdisciplinary research that improves women's conditions across diverse societies.
4. **Enhancing Global Awareness and Sensitivity Regarding Women’s Issues in Islamic Societies:** Raising the awareness of international institutions and activists about the challenges, opportunities, and achievements of women in Islamic societies based on Imam Khomeini’s (RA) views and relevant applied studies.

3. Target Audience of the Conference:

1. University professors and researchers
2. Graduate students (Master’s and Ph.D. levels)
3. Research artists
4. Clergy and scholars of the seminary
5. Politicians and legislators
6. International activists in the field of Muslim women
7. Cultural and media centers



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1. Non-governmental organizations (NGOs) and international organizations related to women
2. Executive managers in the fields of sports, education, culture, and family

3. Scientific Themes of the Conference:

1. **Jurisprudence:** Rereading the status of women in political jurisprudence based on the thought of Imam Khomeini (RA).
2. **Philosophy:** Woman and human dignity in Imam Khomeini's intellectual framework: a philosophical review of anthropological foundations.
3. **Politics:** Women's political participation in the Islamic state: an exposition of Imam Khomeini's viewpoint and its impact on power structures.
4. **Spirituality and religiosity:** Explaining the ethics, upbringing, and religiosity of women within the framework of Imam Khomeini's (PBUH) intellectual system, from individual duty to social **role.****Family:** Redefining the woman's role in the family institution based on Imam Khomeini's teachings.
5. **Art:** Woman, hijab, and committed art: a comparative view between Imam Khomeini's perspective and post-revolutionary art.
6. **Education:** Woman, upbringing, and education in Imam Khomeini's thought: from recipient of instruction to community mentor.
7. **Sociology:** The transformation of women's social status in the light of the Islamic Revolution: an analysis based on Imam Khomeini's thought.
8. **Economy:** The role of women in the Resistance Economy from Imam Khomeini's viewpoint: active participation in production and economic justice.
9. **Law:** Women's rights in the Constitution of the Islamic Republic of Iran: a comparative study with Imam Khomeini's viewpoint.



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1. **International Law:** Comparative analysis of women's rights in the Islamic Republic and international human rights instruments from Imam Khomeini's perspective.
2. **Media and Communication:** Woman and media in the discourse of the Islamic Revolution: representation of women in light of Imam Khomeini's guidance.
3. **Comparative Studies:** Muslim woman vs. Western woman: a comparative study emphasizing Imam Khomeini's intellectual system.
4. **Security and Defense:** The role of women in social resilience and the Sacred Defense: rereading Imam Khomeini's thoughts.
5. **History:** Transformation of women's roles in contemporary Iranian history focusing on Imam Khomeini's thought.
6. **Ethics and Spirituality:** Woman and spiritual elevation in Imam Khomeini's school: from individual self-purification to social engagement.
7. **Psychology:** Transformation of female identity in the context of the Islamic Revolution: a psychological analysis based on Imam Khomeini's teachings.
8. **Educational Sciences:** Woman as the educator of future generations: analyzing women's educational role in Imam Khomeini's thought.
9. **Communication Sciences:** Woman, public opinion, and revolution discourse: analyzing women's role in transmitting the Islamic Revolution's message.
10. **Gender Studies:** Redefining the concept of gender in the religious discourse of the Islamic Revolution with emphasis on Imam Khomeini's thought.



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Persian Language and Literature: Woman in Iran’s revolutionary literature: reviewing woman-centered themes in poetry and prose inspired by Imam Khomeini’s thought.

1. **Qur’anic and Hadith Studies:** Women’s role in interpretation and understanding of the Qur’an from Imam Khomeini’s viewpoint: capacities and challenges.
2. **Technology and Innovation:** Women’s presence and participation in knowledge-based and emerging technologies from the lens of the Islamic Revolution discourse.
3. **Technology:** Women’s presence and participation in knowledge-based and emerging technologies from the lens of the Islamic Revolution discourse. (Repeated for formatting consistency)
4. **Environment and Sustainable Development:** Woman, environment, and Islamic lifestyle: a new perspective on women’s participation in preserving natural resources.
5. **Civilizational Studies and Futures Studies:** The role of women in building the new Islamic civilization based on the guidance of Imam Khomeini (RA).

4. Submission Guidelines for Accepted Works:

Guidelines for Writing Scientific and Research Papers:

1. Language of the Article:

Articles may be submitted in Persian, Arabic, or English.

Persian and Arabic articles must be accompanied by an English abstract and keywords.

2. Article Structure:

- Article title (Persian and Arabic articles must include an English abstract and keywords)



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- Article title (Persian and Arabic articles must include an English abstract and keywords)
- Author(s) full name, along with position, academic rank, organizational affiliation, and email
- Abstract (maximum 250 words)
- Keywords (3 to 5 key terms)
- Problem Statement
- Theoretical Foundations and Literature Review
- Methodology
- Findings / Analysis and Discussion
- Conclusion
- References List

3. Article Writing Conditions:

- The article must be original, scientific-research-based, and the result of the author's or authors' research.
- The article must not have been presented or published in any other journal or conference.
- The article must not be submitted simultaneously to another conference/journal.

4. Article Technical Specifications:

- Full article length: Maximum 7000 words (around 20 pages).
- Persian font: BZar or IRLotus, size 13



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- English font: Times New Roman, size 12
- Arabic font: Traditional Arabic, size 16
- Line spacing: 1.5 cm
- Page margins: 2.5 cm on all sides
- Article file must be submitted in Word format (docx)
- Citations and References:
- In-text citation style: APA
- Final references should be arranged alphabetically.

Guidelines for Presenting Research Projects and Proposals:

1. Research Structure:

- Research Title
- Problem Statement and Objectives
- Proposed Research Method
- Predicted Execution Steps
- Importance and Necessity of Research
- Primary References
- Length: About 1000–2000 words
- Format: Word or PDF file

2. General Conditions:

- The research proposal must be original and designed by the individual or research group.



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- The proposal must be aligned with one of the main themes of the conference.
- A maximum of 2 proposals may be submitted per author/research group.
- Proposals that have already been implemented or published elsewhere will not be accepted.
- Submission of a proposal in this section will be considered the scientific registration of the idea in the name of the owner.
- Primary references (if used)

Literary Works Eligible for Submission to the Conference:

Poetry

Short Story

Literary or Reflective Prose

Artistic Prose

Literary Narratives

Literary Notes or Journalistic–Cultural Texts

Dramatic Texts

Screenplay

Speech or Ritual–Literary Text

Literary Translation of Classical Texts (if accompanied by interpretation and creativity)

Children’s and Adolescent Literature



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1. General Conditions for Literary Works:

- Works must align with the thematic axes of the conference.
- Works must be original and produced by the author; they must not have been published or awarded elsewhere.
- Works must not fall outside academic and cultural frameworks.
- Each participant may submit a maximum of 2 literary works in different formats.

2. Technical Conditions for Literary Works:

- Poetry and Literary Prose: Font BZar or Arabic Typesetting, size 14 or 16, file format: Word or PDF, max: 3 poems / 2 prose pieces
- Short Stories and Plays: Max 3000 words, font: B Nazanin or IRLotus, size 14, format: Word
- Screenplay: Maximum 5 pages

Artistic Works Eligible for Submission to the International Conference:

1. Artistic–Conceptual Poster
2. Artistic and Documentary Photography
3. Painting and Illustration
4. Clip or Video Art (Short Visual Art)
5. Infographic and Data-Driven Art
6. Calligraphy or Typography
7. Islamic–Artistic Fashion or Costume Design
8. Sculpture or Conceptual Art
9. Performance Art
10. Motion Graphic or Short Animation



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1. Article Writing Conditions:

- The article must be original, scientific-research-based, and the result of the author's or authors' research.
- The article must not have been presented or published in any other journal or conference.
- The article must not be submitted simultaneously to another conference/journal.

2. Article Technical Specifications:

- Full article length: Maximum 7000 words (around 20 pages).
- Persian font: BZar or IRLotus, size 13
- English font: Times New Roman, size 12
- Arabic font: Traditional Arabic, size 16
- Line spacing: 1.5 cm
- Page margins: 2.5 cm on all sides
- Article file must be submitted in Word format (docx)
- Citations and References:
 - In-text citation style: APA
 - Final references should be arranged alphabetically.

3. Important Notes for Submitting Artistic Works:

- Works must be original, created by the artist, and aligned with the theme of the conference.



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- Visual works must have print quality (minimum 300 DPI and in JPG/PNG/MP4 format).
- A conceptual statement is required for each work.
- Suitable duration for animation: 1 to maximum 3 minutes
- Suitable duration for performance art: 2 to maximum 5 minutes (performance must be aligned with the scientific–cultural dignity of the conference).

5. Benefits of Participating in the Conference:

- Certificate of participation or presentation
- Publication of works in proceedings, scientific journal, or special issue
- Indexing in CIVILICA
- Introduction of top papers to ISI journals
- Awards for selected works
- Discount or support for outstanding works
- Selected proposals will be presented in ideation panels, research exhibitions, or special conference sections.
- Official certificates will be issued for accepted proposals.

6. Conference Calendar:

Deadline for Submission of Works:

Announcement of Review Results:

Conference Date:



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7. How to Submit Works to the Conference:

Participants may submit their scientific papers, research proposals, literary, cultural, or artistic works through one of the following ways:

✉ Submission via email:

☎ Submission via number: 09052711811

This number is active on Bale, and Eitaa messengers.

In case of need for guidance or any issue during the submission process, please contact the conference secretariat:

☎ Secretariat Contact Number: 021-22290191-5

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Scientific Secretary: Dr. Niloufar Chinichian